



JULY 22 - 24 2022 **STURBRIDGE, MA**
CELEBRATING THE ART, HISTORY AND FUN OF JIGSAW PUZZLES

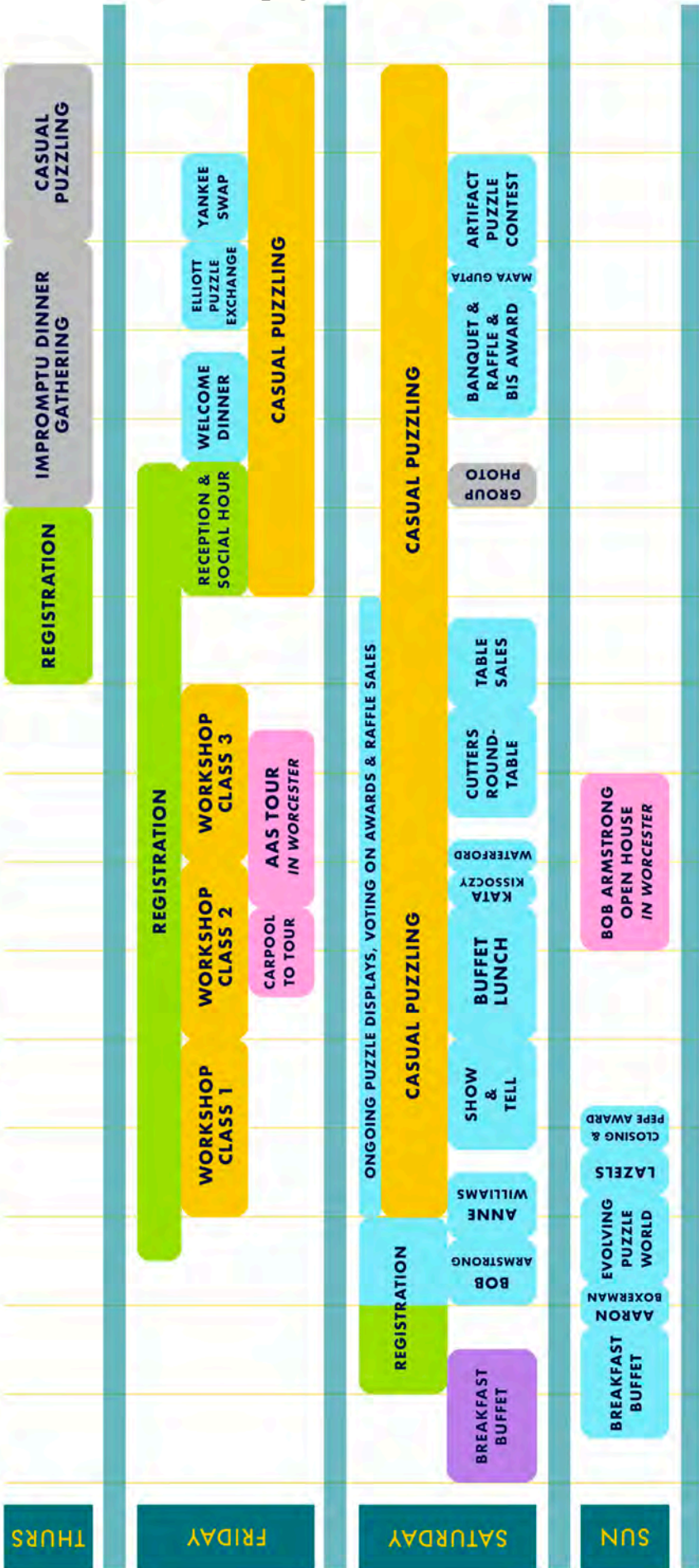




PUZZLE PARLEY 2022

VISUAL SCHEDULE

7AM 8AM 9AM 10AM 11AM NOON 1PM 2PM 3PM 4PM 5PM 6PM 7PM 8PM 9PM 10PM LATE



See pages 19-21 for the detailed schedule.

WELCOME!

puzzleparley.org

LOCATION KEY

- GRAND BALLROOM
- BALLROOM FOYER
- EXECUTIVE ROOM
- TERRACE 1 AND 4
- OFF-SITE
- TBD

(please refer to the program schedule for more details about all the events!)



Welcome to the 2022 Puzzle Parley!

After two postponements, we are so pleased to be meeting in person once again. The world has changed in the last four years and we want you to be aware of how that is affecting our gathering.

About our hotel. As you know, the pandemic has hit hotels especially hard. The “new normal” requires our patience as they deal with staffing shortages, supply chain difficulties, slow renovations and delayed repairs (due to overbooked contractors), and other issues. The hotel is delighted to have us, and the staff are doing their very best to ensure we have a good stay. They will address any concerns you have, but some things may be out of their power to control. Of course, we puzzlers have not been immune to stress either. But maintaining positive attitudes and friendly smiles will help us all enjoy the weekend. Please note that a diagram of the hotel layout is opposite this page.

Photography Advisory. We will be recording most events of the Puzzle Parley via video and still photography. We will use these recordings later for archival and promotional purposes on the Parley website, our social media accounts, our YouTube channel, future Parley programs and other outlets.

If you are concerned about being photographed or recorded for these purposes, please identify yourself to Chris Yates or Janell Amely and discuss your concerns with them.

COVID-19 Precautions

The Puzzle Parley Steering Committee remains very concerned about the current COVID-19 infections and transmission, especially in the home states of most attendees. The health of Parley attendees is of utmost importance at this event. Although we cannot guarantee a totally virus-free weekend, we will do our best by establishing the following requirements and recommendations which will apply to all attendees, presenters, guests and vendors:

On arrival at the Parley each person must show either proof of being fully vaccinated (vaccination card or photo of vaccination card) or show results of a negative COVID-19 **PCR** test (not a rapid test) taken within 48 hours of arrival.

We **strongly recommend** wearing face masks in hotel public spaces and when attending all Parley sessions or activities, except when eating or drinking, or speaking from the podium. While masking is not required, you must respect each person's decision to wear a mask or not.

We **recommend** the use of hand sanitizer (provided at the door) upon entering the function rooms.

Everyone **must** perform a daily self-assessment before attending any Parley event. The self-assessment includes these questions:

- 1) Am I experiencing any symptoms of COVID-19?
- 2) Have I recently been in close contact with anyone showing symptoms of COVID-19, or who has tested positive for COVID-19?
- 3) Do I have a temperature of 100.4 degrees F (38 degrees C) or higher?

If you answer "yes" to any of the questions, we ask that you not attend any Puzzle Parley session or event, even if your COVID test is negative.



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Thanks to all Volunteers, Donors, and Supporters !!

When you see them, please thank them for their time, efforts, and dedication.

As you can see, it takes a village to produce the Puzzle Parley. We welcome all interested volunteers for the next Parley. If you can help, please contact a member of the Steering Committee to offer your services for any of the jobs listed below.

Steering Committee: Janell Amely, Bob Armstrong, Conrad Armstrong, Roz Rea (Chair), Melinda Shebell, Anne Williams, Chris Yates

Treasurer: Bob Armstrong

Webmaster and Tech Guru: Janell Amely

Online Registration and First Responder: Janell Amely

Armstrong Educational Grants Program: Bob Armstrong

Packets, Badges, Programs: Laurie Hiscock, Terra Rodgers (Program Cover), Melinda Shebell, Anne Williams, Chris Yates

Check-in Table: June Blumenthal, Kim Keiser, Carol Ottenberg, Liz Platais, Roz Rea

Photography & Recording: Chris Yates, Ginda Fisher

Publicity & On-Site Reporting Snippets: Janell Amely, Dave Beffa-Negrini, Diane Bizzle, Sally Placksin, Roz Rea, Chris Yates

Puzzle Cutting Workshops: Conrad Armstrong and Chris Yates (Co-Organizers), David Beffa-Negrini, Chas Bridge, Shay Carmichael, Terra Rodgers, Karen Seo, Joe Seymour, Melinda Shebell, Thom Spencer

Off-site Visit Coordinators: American Antiquarian Society, Bob Armstrong, Anne Williams

Pagey Elliott Jigsaw Puzzle Exchange: Janell Amely, Deb Dana

Yankee Swap: Dave Beffa-Negrini

Presenters & Panelists: Janell Amely, Bob Armstrong, Conrad Armstrong, Spencer Bean, Dave Beffa-Negrini, Aaron Boxerman, Shay Carmichael,

Peter Clyde, Yvonne Feucht, Maya Gupta, Lauren Hewes, Kata Kissoczy, Jamie Leland, Jesse Louis-Rosenberg, Ron Moore, Roz Rea, Nic Ricketts, Joe Seymour, Melinda Shebell, Lisa von Hasslen, Laura Wasowicz, Jill Walterbach, Anne Williams

Show & Tell: Conrad Armstrong

Awards: Deb Leo, Janell Amely

Artifact Puzzles Contest: Maya Gupta, Anne Williams

Raffle Coordinator: Sarah Schuler

Donors: Janell Amely, Dave Beffa-Negrini, Juliet Bell, Aaron Boxerman, Chas Bridge, Shay Carmichael, Peter Clyde, Geoff Cota, Graham Curtis, Loren Damewood, Ron Davis, Robert & Karen Duncan, Camille Eymard, Carol & Elizabeth & Greg Fullerton, Nancy Godwin, Kata Kissoczy, Lisa Lee, John & Daryl Lillie, Jacquie Lorber & Michael Pratt, Mark Majors, Ron Moore, Nervous System, Roz Rea, Terra Rodgers, Isabelle Rouillard, Karen Seo, Joe Seymour, Melinda Shebell, Thom Spencer, Stave Puzzles, Sturbridge Host Hotel, Waterford Puzzle Co., Chris Yates

Hotel Liaison: Bob Armstrong, Liz Platais, Melinda Shebell, Chris Yates

Parley Host: The team at the Sturbridge Host Hotel

Advertising Coordinator: John Cabot

Supporters: Artifact Puzzles, Bogarts Puzzles, Boulter Plywood, Fathom Puzzles, Fool's Gold Puzzles, Friend Box, Micro Puzzles, Puzzlapy, Puzzle Bomb, R.A.R. Puzzles, Stave Puzzles, 3 Cat Max, Waterford Puzzles

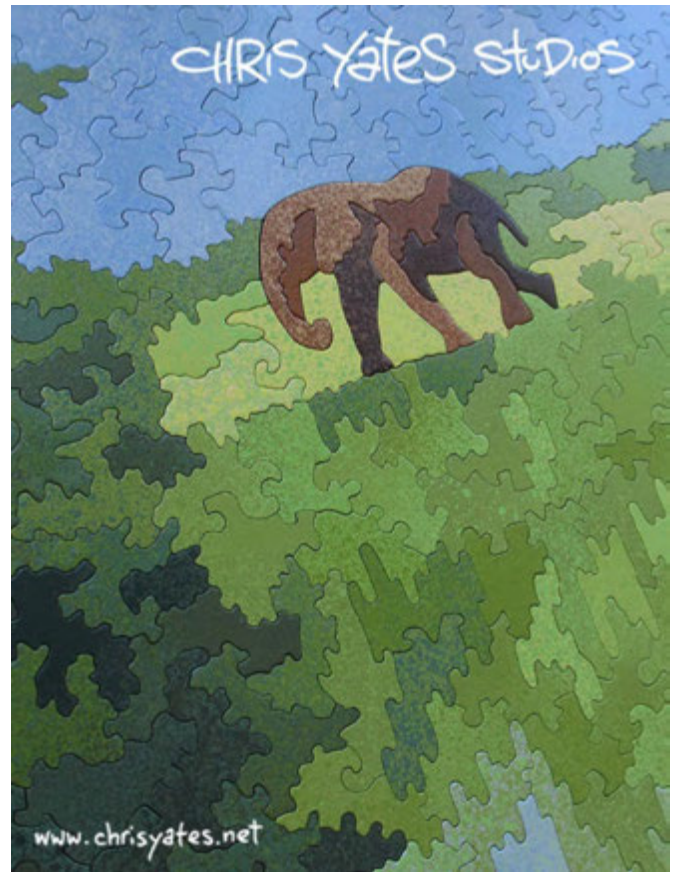


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Puzzle Parley History

In the early 1990s relatively few craftspeople were cutting wooden jigsaw puzzles, and most were working in isolation. Rachel Page (Pagey) Elliott, who had taken up puzzle cutting in 1989, decided it was time to break down the barriers. She came up with the inspired idea of a "Puzzle Parley," a gathering of jigsaw puzzle cutters to share ideas, techniques, and experiences. She proposed this concept to Bob Armstrong and recruited him as organizer. Pagey and Bob, along with Debby Greeley (Pagey's sister) and Anne Williams, were the forces behind the first Parley in 1994.

Over almost three decades the Puzzle Parley has grown from an occasional one-day gathering of puzzle crafters to a biennial weekend event for all jigsaw puzzlers - creators, collectors, and enthusiasts. Parleys provide a showcase for experienced puzzle makers. They foster and train aspiring puzzle crafters with workshops and roundtable discussions. Topics of presentations cover the gamut, from the design of figure pieces to the history of fabled puzzle manufacturers and care of a puzzle collection. Many jigsaws change hands in the swaps and sales, and enthusiasts assemble them until the wee hours. Many Parleys include special viewings of major collections or exhibitions.

Finally, the Parleys would not have continued and grown without the help of many dedicated volunteers. They have contributed countless hours to making each Parley a success.

Previous Parleys

- 1994 Concord, Massachusetts
- 1996 Lexington, Massachusetts in conjunction with the National Heritage Museum's exhibition *Cutting A Fine Figure*, curated by Anne Williams
- 1997 Worcester, Massachusetts in conjunction with the Worcester Public Library's exhibition, *The World of Wood Puzzles*, curated by Bob Armstrong
- 1999 New York, New York
- 2000 Katonah, New York in conjunction with the Katonah Museum of Art's exhibition, *The Art of the Puzzle*, curated by Jerry Slocum and Anne Williams
- 2002 New York, New York
- 2004 Concord, Massachusetts
- 2007 San Francisco, California
- 2008 Sturbridge, Massachusetts
- 2010 Salem, Massachusetts
- 2012 Salem, Massachusetts
- 2014 Salem, Massachusetts
- 2016 Salem, Massachusetts
- 2018 Rochester, New York in conjunction with the Strong Museum's exhibition *Jigsaw Puzzles, Putting It All Together*, curated by Nic Ricketts
- 2021 Virtual Puzzle Parley, online via Zoom



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The Armstrong Educational Grants

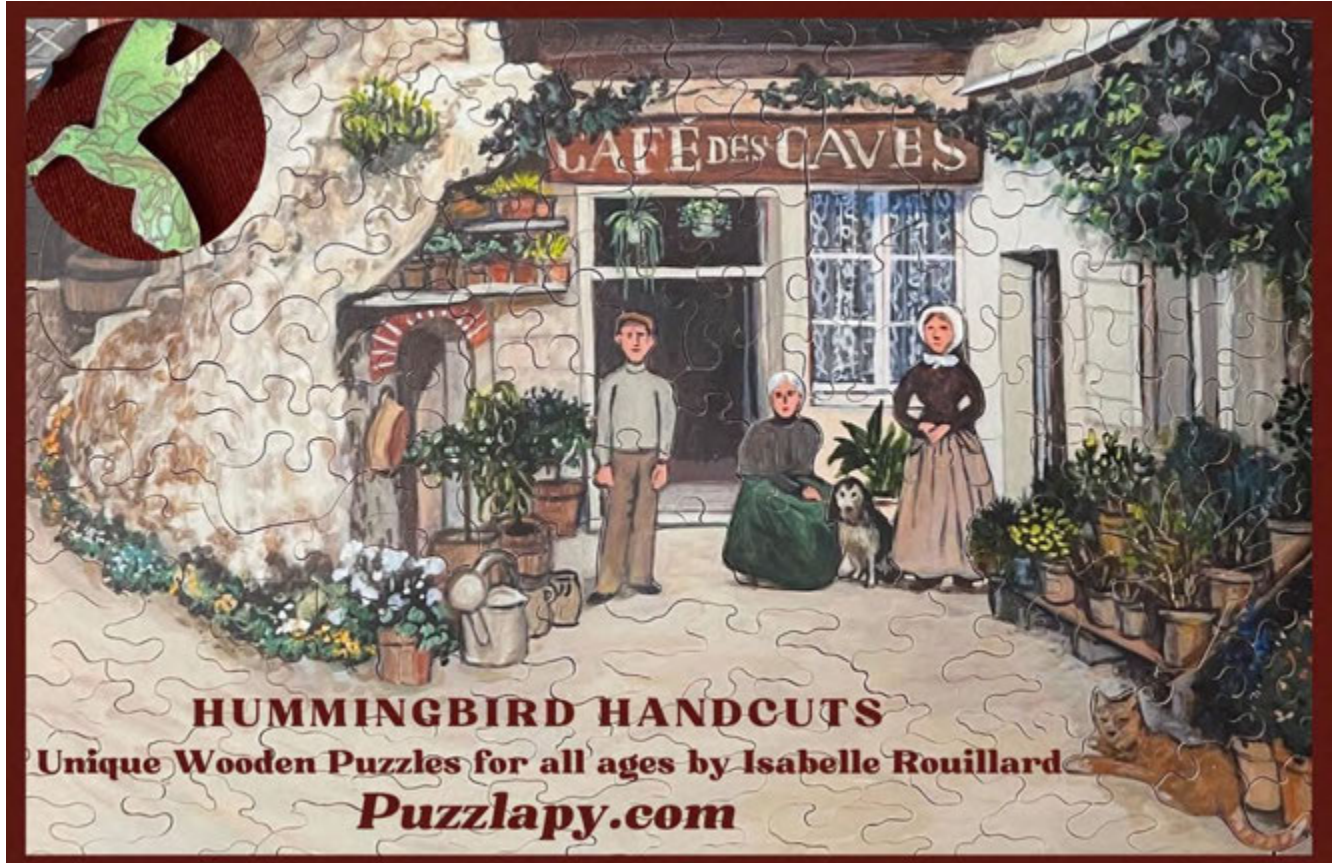
Since the early 2000s the Puzzle Parley has provided some financial assistance to those who needed it in order to attend.

In 2016, with leadership from Liz Platais, the Committee formalized the process, and named the “**Armstrong Educational Grants**” in honor of Bob Armstrong’s pivotal role in all the Parleys.

Throughout the years Bob has been an invaluable mentor and source of information to crafters, collectors, restorers and enthusiasts alike. His vision has made Parleys a unique source of ideas, information, and of course wonderful puzzles. Bob’s website, oldpuzzles.com, has spread the love of puzzles to hundreds, both in the United States and abroad. He has made presentations or led workshops at almost every Parley.

The goal of the grants is to expand the knowledge and expertise of individuals who are either new to the field or who will give back to the Parley Program in a meaningful way. Past examples include making a Parley presentation, donating wood puzzles to the raffle, and taking on a large part of Parley organization.

This year the grants are providing financial support to four puzzlers - crafters, artists, collectors and enthusiasts - to attend the 2022 Puzzle Parley.



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The Pagey Elliott Jigsaw Puzzle Exchange

This Jigsaw Puzzle Exchange honors the memory of Rachel Page (Pagey) Elliott (1913-2009), who took up cutting jigsaw puzzles when she was in her seventies. She soon became a top-notch puzzle maker. It was her idea of fostering a community for the open exchange of ideas that sparked the first Puzzle Parley in Concord, Mass. In 1994.

For thirty years she shared her techniques, artistry, and insights about making jigsaw puzzles with accomplished puzzlers and novices alike. In 2006 the *Guinness Book of World Records* recognized her for creating the puzzle that sold for the highest price ever (\$27,000) at a charitable art auction. It benefitted the Golden Retriever Foundation.



The first Exchange took place at the 2010 Puzzle Parley in Salem, Mass. under the leadership of Melinda Shebell. By 2012 the Steering Committee decided to name the Exchange after Pagey.

The 2022 Puzzle Parley will feature the sixth Pagey Elliott Jigsaw Puzzle Exchange. This year's eleven participants and their creations include:

Janell Amely, 3 Cat Max, *Bonsai in a Pot*

Chas Bridge, Puzzled By Chas, *Wood Worm*

Shay Carmichael, Shay's Puzzle Workshop, *Squirreled Away*

Peter Clyde, Lazels, *Crystalline*

Lisa Lee, Forget Me Not Puzzles, *Here There Be Dragons*

Jesse Louis-Rosenberg & Jessica Rosenkrantz, Nervous System, *Möbius Marbling*

Terra Rodgers, Chestnut and Hemlock, *Flower Still-Life with an Alabaster Vase*

Isabelle Rouillard, Puzzlappy, *Humming at Sunset*

Joe Seymour, Dep Qua Puzzles, *Sun Goddess*

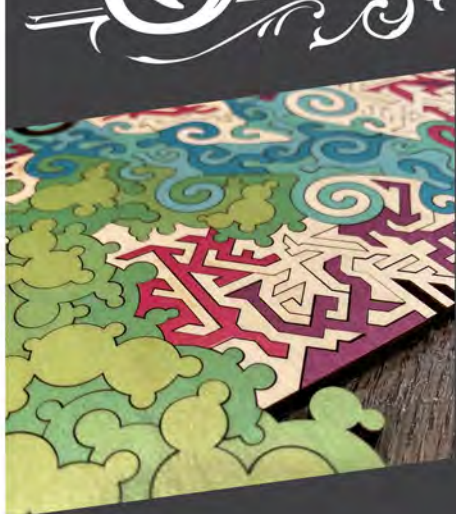
Melinda Shebell, Jardin Puzzles, *Butterflies of Spring*

Thom Spencer, Jigsaw ART, *Gh"o"sts*

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The Puzzle Parley Raffle

The Parley's annual raffle supports the Armstrong Educational Grants Program (described on page 9). This year there are more than two dozen wonderful donations from generous Parley attendees, and from others who cannot be with us.

Sarah Schuler and her crew will be selling raffle tickets during the Parley, and will officiate at the drawings during the Saturday evening banquet. Tickets are priced to encourage you to buy lots of them: \$3 for 1 ticket, \$10 for 4 tickets, and \$20 for 10 tickets.

Note: If you cannot be present for the Saturday evening drawings, you can still participate in the raffle. Just be sure to make arrangements in advance with another Parley attendee to check your tickets during the drawing, collect your winnings, and take charge of delivering them to you.

The 2022 fabulous raffle offerings include:

- Five Stave puzzles: a Teaser (2 swords) valued at \$695; 4 Tidbits valued at \$345 each
- A personalized hand-crafted *Chocolate Box* puzzle from 3 Cat Max
- *Little Bo-Peep*, a 122-piece Glenwood Puzzle
- A 97-piece Quill Pig Puzzle, *Going Stag*
- A 200-piece Fathom Puzzle, *A Friend for Dinner*, a \$125 value
- Paul Simpson's *Blue Kimono* puzzle, 136 pieces with its own frame
- Two painted puzzles by Czech artist Kata Kissoczy
- An 80-piece *Book of Worms* puzzle by Jigsaw ART
- *Ruth St. Denis in a Costume of India*, a 114-piece Dep Qua Puzzle
- A custom cut 200-piece puzzle from Waterford Puzzle Company, retails for \$600
- *Azure 473*, a 473-piece limited edition titanium puzzle by Lazels
- A 530-piece Liberty puzzle, *Starruca Viaduct*, a \$125 value
- Nervous System's 216-piece tiling puzzle, *Lizard Infinity*, valued at \$70
- A limited edition 80-piece puzzle, *Remote Archipelago* by Chris Yates Studios
- More puzzles hand crafted by Puzzlapy and Golden Knots
- 12 of the highly coveted gift certificates for Lisa Lee replacement pieces
- Original art works by Chas Bridge and Elizabeth Fullerton
- Puzzle paraphernalia: trivets, soaps, cookie cutters, candy molds
- A gift basket of South Georgia crafts, treats and more
- A free one-night stay at the Sturbridge Host Hotel
- And more to come. Stay tuned.....

Collector Card Puzzles

What is this new thing you have found in your registration packet? Why, it's a "collector card" puzzle! In our aim to serve puzzle makers and puzzle enthusiasts of all types, we came up with the idea to ask several puzzle makers if they would donate mini puzzles to be gifted to our attendees. This gets their beautifully made puzzles into your hands, so that you can see and feel the quality yourself — unlike photos on the internet!

Below are the inaugural crafters of our "collector card" puzzles. Don't forget to check out their websites or their tables at the Parley. And please remember to thank them for making and donating your surprise puzzle gift!

Puzzle Maker

Janell Amely
Dave Beffa-Negrini
Juliet Bell
Chas Bridge
Geoff Cota
Lisa Lee
Mark Majors
Ron Moore
Terra Rodgers
Isabelle Rouillard
Melinda Shebell
Thom Spencer
Waterford Puzzle Co.
Chris Yates

Website / Contact Info

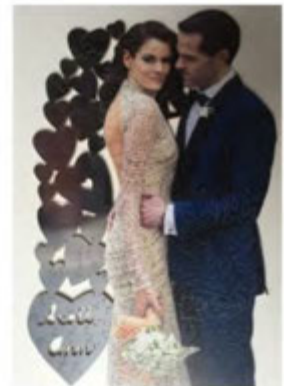
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Puzzle Parley Awards

The Puzzle Parley began its awards program in 2012 to recognize special achievement in creating jigsaw puzzles. Attendees at this year's Parley have the opportunity to vote on two awards, using the ballots attached to this page.

Any puzzle crafter can enter one of their puzzles for the **2022 Best in Show Award**. Debby Leo is coordinating the display and will announce the winner on Saturday evening. Please cast your vote on the [yellow](#) ballot on Saturday by 5 p.m.

The **2022 Puzzlers' Favorite Award** will recognize the best puzzle in the Pagey Elliott Jigsaw Puzzle Exchange, as determined by all attendees. Janell Amely is coordinating the display and will announce the winner on Sunday morning. Please cast your vote on the [blue](#) ballot on Saturday by 10 p.m.

Janell Amely is the designer and producer of both awards this year.



Past Award Winners

- 2012 Melinda Shebell, Best in Show Award for *Exchanging Flowers*
John Stokes, Cutters' Choice Award for *Creative Showcase*
Dee Rogers, Innovation Award for *The Clown 1906*
- 2014 Andrea Farnham, Best in Show Award for the *Sherlock Holmes* puzzle/game
- 2016 John Stokes, Best in Show Award for *Golden Dragon #2*
- 2018 Cesare Rocchi, Best in Show Award for *Amalfi Coast*
- 2021 No awards given due to the pandemic.



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Chat with Maya the Owner
of Hoefnagel Puzzle Club
and Artifact Puzzles on
Saturday at the Puzzle Parley.
Questions? Ideas? Let's talk!

The Artifact Puzzles Contest

The Puzzle Parley is very grateful to Maya Gupta, founder of Artifact Puzzles, who suggested this contest, stayed with it through two postponements, and has provided all the contest puzzles.

Each team gets to keep its contest puzzle. It decides which team member(s) gets custody (temporary or permanent) of the contest puzzle. (Contest officials can draw straws if the team wishes.)

Rules. Each team must:

- Open the box only when leader says "Go"
- Not use any assistive devices (spatulas, phones, sorting trays, etc)
- Not get help from any other team or spectator
- Not distract or interfere with any other team
- Jump up and say "DONE" when it finishes assembling the puzzle
- Accept the decision of the Artifact Puzzles representative in the case of any dispute.

Prizes

First place team: a \$100 Artifact Puzzles gift certificate for each team member

Second place team: a \$70 Artifact Puzzles gift certificate for each team member

Third place team: a \$50 Artifact Puzzles gift certificate for each team member

Every other team: two \$20 Artifact Puzzles gift certificates

Competing Teams

Falling Into Place: Kim Keiser, Pam Lindberg, Roz Rea

Finders Fitters: Janet Cranshaw, Laura Mink, Amy Scott

Jigsaw Juggernauts: Bob Armstrong, Conrad Armstrong, Ruth Elliott Holmes

Jigsawlvers: Dave Beffa-Negrini, Patsy Beffa-Negrini, Karen Seo

Les Passionnées: Diane Bizzle, Camille Eymard, Debby Leo

Order out of Chaos: Dan Caron, EB Caron, Sarah Schuler

Piece Love and Happiness: Leah Boxerman, Norah Boxerman, Mary Martin

Piece Out Puzzlers: Anissa Brand, Shay Carmichael, Beth Perron

Some Assembly Required: Alice Fisher, Ginda Fisher, Geoff Scott

The Anti-Chaos Society: Michael Card, Rebecca Tushnet, Floyd Warkol

The Competitive Edge: Janell Amely, Yvonne Feucht, Tammy McLeod

The Missing Pieces: Aaron Boxerman, Cindy Boxerman, Yvonne Yang

The Piece Makers: Mark Geis, Virginette Scott, John Wittneben

The Pieceful Puzzlers: Elizabeth Fullerton, Greg Fullerton, Cary Pasqualle

Whimsies Wonder Women: June Blumenthal, Kate Sanetra-Butler, Melinda Shebell



'The Rolls Royce of Wooden Jigsaw Puzzles'

- Smithsonian Magazine, 1990



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Puzzle Parley Schedule

All events are in ballroom or its foyer at Sturbridge Host Hotel, except as noted.

** Add-on event that requires pre-registration and extra fee

Thursday, July 21, 2022

- 4:00 pm Registration begins for arriving Parley attendees
- 6 pm Informal dinner gathering – meet in hotel lobby
- 8 pm Casual puzzling at the hotel – location TBD

Friday, July 22, 2022


- am Breakfast on your own
- all day Registration
Casual puzzling
Visits on your own to Old Sturbridge Village or other local attractions
- 10 am-noon **Puzzle Cutting Workshop 1, in Executive Room
- noon Lunch on your own
- noon-2 pm **Puzzle Cutting Workshop 2, in Executive Room
- 12:30 pm **Car pool to American Antiquarian Society in Worcester.
Meet at hotel entrance to arrive by 1:15 for presentation and exhibit (ends at 3:30).
We will return to the hotel by 4:30
- 2pm-4 pm **Puzzle Cutting Workshop 3, in Executive Room
- 5:00 pm Casual puzzling moves to the Executive Room
Welcome Reception
- 6:30 pm Dinner
- 7:45 pm “A Brief History of the Pagey Elliott Jigsaw Puzzle Exchange,” by Melinda Shebell
- 7:55 pm Presentation of the Pagey Elliott Jigsaw Puzzle Exchange
- 8:55 pm Yankee Swap, hosted by Dave Beffa-Negrini
- 9:45 pm Continuation of casual puzzling in Executive Room


Saturday, July 23, 2022

- 7am-8:30 am **Breakfast Buffet in Terrace 1 and 4 (free with Gold Pass)
Setup of display and sales tables
Registration for Saturday arrivals
- 8 am-5 pm Voting for Best in Show Award (ballot is on page 15)
Ticket sales for Raffle
- 8 am-10 pm Voting for Puzzlers' Favorite Award (ballot is on page 15)
- 9:00 am Welcome and Introductions
- 9:15 am "How to Mount a Puzzle Exhibition," by Bob Armstrong
- 9:45 am "Something for Nothing: Advertising Puzzles," by Anne Williams
- 10:25 am 15-minute break
- 10:40 am "Show and Tell," moderated by Conrad Armstrong
- 11:55 am Brief announcements
- Noon Buffet Lunch
- 1:30 pm "Kata Art Puzzles - Between Art and Toy," by Kata Kissoczy
- 1:50 pm "From Elms to Waterford," by Spencer Bean, Lisa von Hasseln, Jamie Leland
- 2:15 15-minute break
- 2:30 pm "Cutters' Roundtable," panel discussion. Joe Seymour (moderator), Janell Amely, Conrad Armstrong, Dave Beffa-Negrini, Jesse Louis-Rosenberg, Ron Moore, Jill Walterbach
- 3:45 pm Table Sales,
- 4:45 pm Clear off all display and sales tables, and exit Ballroom by 5 pm
- 5:00 pm Free time
- 6:30 pm Group photo - Location TBD
- 7:00 pm Banquet
- 8:30 pm Presentation of Best in Show Award, and Raffle drawings
- 8:45 pm "Making Puzzle Swapping Efficient," by Maya Gupta
- 9:00 pm **Artifact Puzzles Contest - spectators and cheerleaders are welcome!
Casual puzzling continues in Executive Room

Sunday July 24, 2022

- 7:30 am Breakfast buffet
- 8:45 am “Solving the Puzzle of the Puzzle Business, Tips to Grow Your Company,”
by Aaron Boxerman
- 9:15 am “The Evolving Puzzle World, What’s New?” Panel Discussion.
Roz Rea (moderator), Janell Amely, Spencer Bean, Yvonne Feucht,
Nic Ricketts
- 10:15 am “Puzzle Photography for Social Media,” by Peter Clyde
- 10:45 am Presentation of the Puzzlers’ Favorite Award
Closing Remarks
Fill out and turn in your feedback form (pages i-ii in center of this program)
- 11:30 am Lunch on your own
- 12 noon Late checkout time (provided by Hotel to all Parley attendees)
- 1:00-3:00 pm Open house at the Armstrongs in Worcester, featuring a display of Bob’s best Par
and Pastime puzzles, workshop tours. Directions are in the center of this program.




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Presenters at the 2022 Puzzle Parley

American Antiquarian Society americanantiquarian.org

Friday 1:15-3:30 pm Visit

The American Antiquarian Society (AAS) is a national research library of American history and culture up to 1900 and has been sharing American stories for more than two hundred years. Located in Worcester, Massachusetts, it was founded in 1812 by Revolutionary War patriot and printer Isaiah Thomas. Scholars, students, creative and performing artists, and researchers from around the world use the Society's collection for their work. Our visit will focus on the Society's large collection of pre-1900 jigsaw puzzles. Anyone can search the AAS catalog at <https://catalog.mwa.org/>



Lauren Hewes, Vice President for Collections at AAS, will exhibit and discuss the puzzles. She manages the Society's acquisition, cataloging, conservation, curatorial and readers' services departments. As the Andrew W. Mellon Curator of Graphic Arts she builds and cares for the Society's extensive collections of prints, broadsides, photographs, and ephemera (including puzzles). She works with the Center for Historic American Visual Culture (CHAViC) and scholars to make connections between American history and the visual resources of the Society.

Laura Wasowicz, the AAS Curator of Children's Literature, Laura Wasowicz will speak about the Society's holdings of McLoughlin Brothers children's puzzles, games and books. She helps researchers access relevant titles from the Society's massive Children's Literature collection, which includes over 26,000 volumes from 1654 to 1900. She selects regularly adds books, pamphlets, and primers through purchase and gift, and promotes the collection through detailed cataloging, lectures, and publication.



Bob Armstrong www.oldpuzzles.com

Saturday 9:15-9:45 am "Mounting an Exhibition of Your Puzzles"

Since retiring in 1995, Bob has been seriously collecting, restoring, and selling old puzzles, along with organizing Parleys, studying and writing about cutting styles, and giving presentations and exhibitions. He hosts a large information-oriented website on puzzles at oldpuzzles.com. In 2013 he received the Spilsbury Award, given by the AGPC (now AGPI) to individuals who have provided lifetime contributions to the development, preservation, and research of jigsaw puzzles.

Conrad Armstrong newpuzzles.com

Friday 10:00 am-4:00 pm "Puzzle Crafting Workshops" Co-Organizer

Saturday 10:40-11:55 am "Show and Tell" Organizer

Conrad Armstrong grew up in a family that had a couple dozen wooden jigsaw puzzles from the 1930s. Around the time he graduated from college his father Bob bought a scroll saw and Conrad was soon cutting elaborate puzzles for his family and friends. His main career was as a Software Engineer, but he quit that job a few years ago to focus more on puzzle cutting. He cuts exclusively on commission, working with clients to find prints that lend themselves to irregular outlines and interior dropouts.



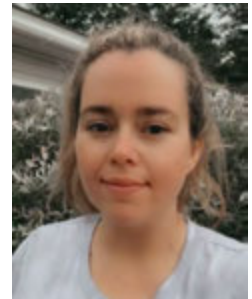
Spencer and Lizzy Bean waterfordpuzzles.com
Saturday 1:50-2:15 pm “From Elms to Waterford”

Spencer and Lizzy Bean are the current owners of The Waterford Puzzle Company (formerly ELMS Puzzles) which has been making luxury, hand-cut wood puzzles since 1987. Each with a broad educational and professional background, Spencer and Lizzy founded their first successful entrepreneurial venture, Stitch People, in 2012: originally creating hand-made cross-stitched family portraits and pivoting to education and growing a library of cross-stitched family portrait patterns since 2014. The Waterford Puzzle Company has provided a new and exciting challenge to their penchant for niche, hand-made, heirloom-quality products—and with the most wonderful team on earth!



Lisa von Hasseln. Born, raised, and still living in Bridgton, I have great appreciation for the beauty of Maine's natural surroundings. In 1995 I began cutting for ELMS Puzzles, founded a few years earlier by Betsy Stuart. As Betsy's cancer progressed, I eventually began managing ELMS Puzzles' daily life. I love talking with customers, learning about their lives and how our puzzles fit into their daily world. I continue to love challenging myself and our puzzlers. I find it is always interesting at Waterford Puzzles!

Jamie Leland. I have lived in Bridgton all my life, and now get to watch my beautiful daughter grow up here too. My grandmother constantly did projects and let me craft with her. Also, I also helped my stepdad in his wood shop. I have worked various jobs, and it wasn't until finding Waterford Puzzles that I truly felt at home. I began by finishing puzzles, and now cut them. I love creating puzzles for people to enjoy, and each one I cut brings back great memories.

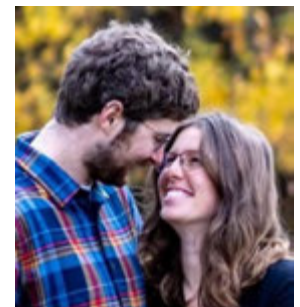


Aaron Boxerman rarpuzzles.com
Sunday 8:45-9:15 am “Solving the Puzzle of the Puzzle Business, Tips to Grow Your Company”

“It's the journey, not the destination” could easily describe both my experience as an entrepreneur with a puzzle business and assembling puzzles. Having spent many years in operations, sales and marketing across many industries, I have yet to come across anything as unique as the "puzzle world". A bit of unusual trivia about me: I truly enjoy the Arizona summer heat!

Peter Clyde lazels.com
Sunday 10:15-10:45 am “Puzzle Photography for Social Media”

Peter and Kayla Clyde founded Lazels in Richland, Washington, to create jigsaw puzzles out of metal and crafted like jewelry. Peter has a technical background in product design, electrical engineering, and miniaturization, with lifelong interests in puzzles, jewelry design, and metal work. Lazels is a culmination of passions and a creative outlet for design that allows for endless expression of new ideas. Peter's love for puzzles started at an early age with wooden animal puzzles hand cut for him by his grandfather out of hardwoods.



Maya Gupta artifactpuzzles.com, woodenjigsawpuzzles.com
Saturday 8:45-9:00 pm “Making Puzzle Swapping Efficient”

Maya runs the wooden jigsaw puzzle company Artifact Puzzles, optimizing laser-cut puzzles for fun since 2009. In 2020, she and her husband Jim started the Hoefnagel Puzzle Club, a distributed library for wooden jigsaw puzzles, to get more great puzzles to more great people! Maya's other company Didero offers personalized recommendations for books and tv shows. Maya is an AI expert and a professor of electrical engineering at the University of Washington. She led an R&D team at Google Research for 10 years, building machine-learning models.



Kata Kissoczy artpuzzles.eu

Saturday 1:30-1:50 pm “Kata Art Puzzles - Between Art and Toy”

Artist Katarina Kissoczy is a sculptor, scenographer, and designer who studied at the School of Applied Arts in Bratislava, and the Academy of Performing Arts in Prague. She began creating puzzle pictures and objects in 1984 when she opened Artpuzzle, her own studio. She has exhibited at art fairs and shows in Germany, France, the Netherlands, and the U.S. during the last 30 years, winning the Gold medal in Bavaria for her puzzles in 1995. She is active in the broader art community, with the Atelier.EM gallery, and she runs the open-air Garden Gallery

for sculpture. Her works are in many collections, public and private.

Roz Rea

Sunday 9:15-10:15 am “The Evolving Puzzle World, What’s New?” Panel Moderator

Rosamond (Roz) Rea is a puzzle enthusiast who discovered Puzzle Parleys in 2012 having taken up wooden puzzle cutting as a hobby the year before. Her favorite puzzle style is the push-fit. They remind her of childhood summers in Maine spent assembling her grandfather’s early 20th century wooden push-fits with historical themes. Roz’s other interest is in pre-20th century American Decorative Arts. She holds a master’s degree in museum studies from the Cooperstown Graduate Program and is a Trustee of Woodlawn Museum, Gardens & Park in Ellsworth, ME.



Joe Seymour icollectpuzzles.com

Saturday 2:30-3:45 pm “Puzzle Cutters’ Roundtable.”

Panel Moderator

I started collecting puzzles around 30 years ago to send to my father. I soon discovered some puzzles that I preferred to keep. At various times I have focused on: old English puzzles, Silent Teacher map puzzles, any map puzzle, "primitives" (1930s era puzzles cut by amateurs), late 1800s puzzles, then just about any wooden puzzle, and now ones by contemporary puzzle cutters. I also began cutting puzzles in the 1990s and have participated in most of the Pagey Elliott Jigsaw Puzzle Exchanges. I am semi-retired after 40 years of working with electronic test and measurement equipment.

Melinda Shebell jardinpuzzles.com

Friday 7:45-7:55 pm “A Brief History of the Pagey Elliott Jigsaw Puzzle Exchange”

Melinda first discovered hand-cut wooden jigsaw puzzles shortly before retiring from the world of computer science. Being an engineer, she wanted to learn to make her own and in 1999 began Jardin Puzzles. She has cut over 1000 puzzles in the last twenty-three years. She has either co-chaired or been on the planning committee of eight previous Puzzle Parleys and has given numerous talks on puzzle cutting and cutting styles.



Anne Williams

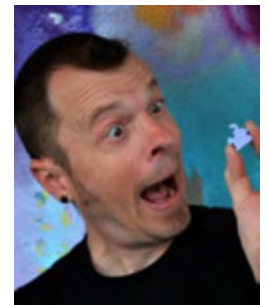
Saturday 9:45-10:25 am “Something for Nothing: Advertising Puzzles”

Anne has been fascinated with jigsaw puzzles since childhood and has collected them since the late 1970s. While teaching at Bates College she authored two books, several exhibition catalogs, and many articles on jigsaw puzzle history. A Charter Member of the AGPI, she received its Spilsbury Award in 2007. In 2014 the Strong Museum in Rochester, New York, acquired 7,500 of her puzzles and related research materials for its permanent collection. Anne has attended every Puzzle Parley, and given presentations at most of them.

Chris Yates www.chrisyates.net

Friday, 10:00 am-4:00 pm “Puzzle Crafting Workshops” Co-Organizer

Chris loves making puzzles. In the last 18 years he has sold over 4,800 scrollsaw-cut wooden Bafflers - a hybrid of traditional puzzle joinery, modern spray paint techniques, and innovative sculptural bases. His designs have been licensed by several major puzzle companies and distributed around the globe. A graduate of Rhode Island School of Design, Chris is an independent multimedia artist in Butte, MT. Learn more about Chris and his work at www.chrisyates.net.



In Memoriam

While many new puzzlers have joined the Puzzle Parley for 2022, in the four years since we met in Rochester we have lost some dear friends. There are likely others about whom we have not yet received word. But please keep these deceased puzzlers and their families in your thoughts and hearts.

2019, Hildegard Armstrong, wife of Bob Armstrong and mother of Conrad Armstrong. She was a constant at our gatherings, attending every Parley from 1997 to 2016, a total of 11 in all.

2020, Lisa Hollis, wife of Jay Hollis of *Bogarts Puzzles*, attended Parleys in 2004, 2010, 2014 and 2016.

2020, Terry Walters of *Grandpa TJ Puzzles*, attended Parleys in 2010, 2012, and 2016. He participated in two of the Pagey Elliott Jigsaw Puzzle Exchanges.

2021, Nancy Ballhagen Moore cut *Granny Nanny* and several other brands of jigsaw puzzles. She attended the 1996, 1997 and 2008 Parleys.

2022, Beverly Wellman, co-founder of *Fireside Puzzles of Maine*, attended the 1997 Parley.

2022, D. Paul Simpson, of *Puzzled by Paul*, had planned to attend his first Parley this year.

Attendees, as of July 10, 2022

☺ first time in-person attendees, please welcome them!

♥ volunteer 🎵 presenter /panelist ♦ donor

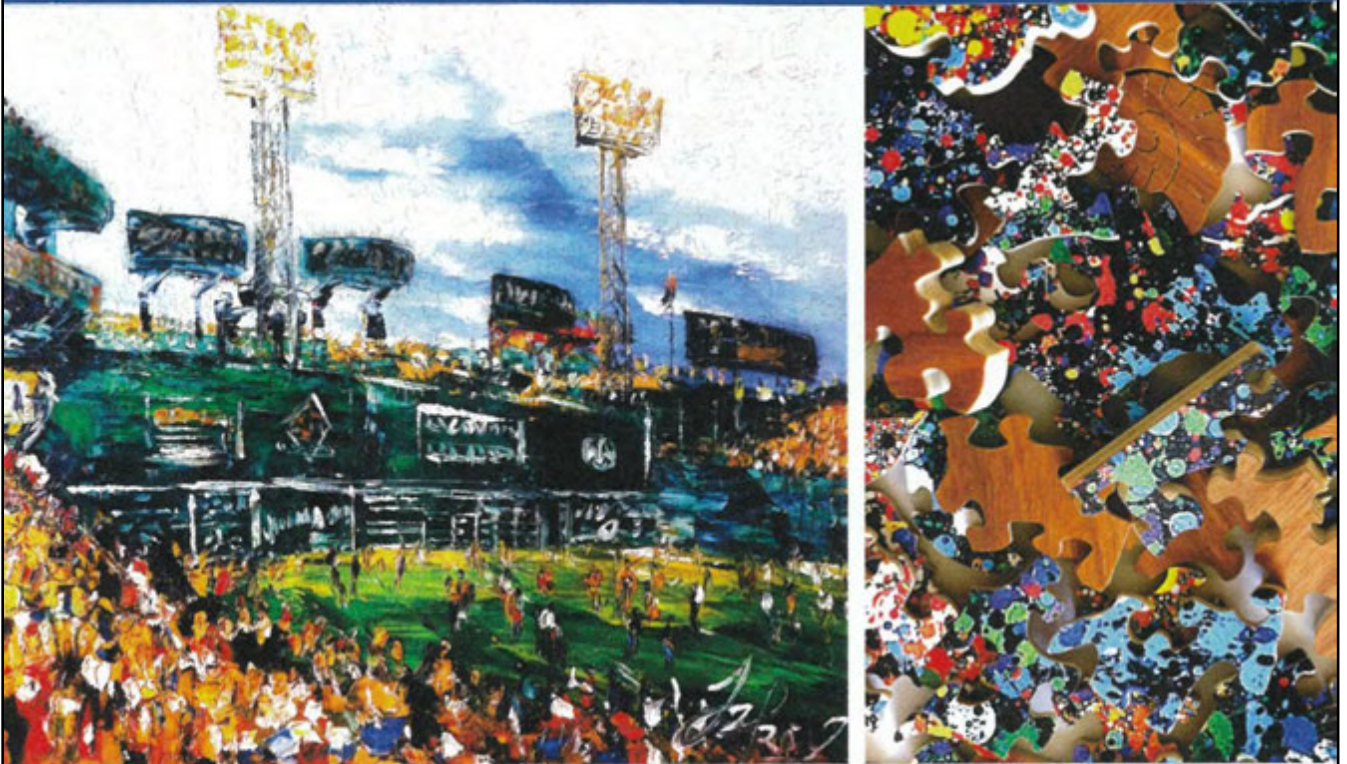
- Kathy Al-Zand, Canada
- ☺ ♥ 🎵 ♦ Janell Amely, GA
- ♥ 🎵 Bob & ☺ Marilyn Armstrong, MA
- 🎵 ♦ Conrad Armstrong, MA
- ♥ 🎵 ♦ Spencer & Lizzy Bean, UT
- ♥ 🎵 ♦ Dave & Patsy Beffa-Negrini, NH
- ☺ ♥ Diane Bizzle, AR
- ☺ ♥ June Blumenthal, MA
- ☺ Cathy Bodner, ME
- 🎵 ♦ Aaron, Cindy, Leah & Norah
 Boxerman, AZ
- ☺ Becca Boyden &
 ☺ Geoffrey Cunningham, NH
- ☺ Anissa Brand, CO
- ☺ Terri Brennan, WI
- ☺ ♥ ♦ Chas Bridge, WA
- ☺ Michael Card, MA
- ♥ ♦ Shay Carmichael, SD
- ☺ Dan & EB Caron, MA
- ☺ Giulia Chiarlitti, NY
- ☺ 🎵 ♦ Peter Clyde, WA
- Beth Collins, CT
- ☺ Janet Cranshaw, NY
- ☺ ♦ Loren Damewood, FL
- ☺ ♦ Camille Eymard, France
- ☺ 🎵 Yvonne Feucht, CA
- ♥ Ginda & Alice Fisher, MA
- Fred Frelinghuysen, AZ
- ♦ Greg & Carol Fullerton, GA
- ♦ Elizabeth Fullerton, GA
- ☺ Bob & Wanda Bauer Gabler, PA
- Bruce & Judy Gehman, WA
- Mark Geis, MN
- ♦ Nancy Godwin, CA
- ☺ Steve Gordon, MA
- ☺ Jenell Green, ME
- ☺ ♥ 🎵 ♦ Maya Gupta, WA
- ☺ Maury Hanigan, MA
- Stephen Henry, MA
- ☺ Zak Hill, NY
- ☺ Laura Hode, MS
- Jay Hollis, ME
- Ruth Holmes, MI
- Rosemary Howbrigg, RI
- ☺ Wayne Hugins, AZ
- ☺ Andy & Deb Johnson, MA
- Susan & Heather Kaput, MA
- ☺ ♥ Kim Keiser, OH
- ☺ Angie & Mike Kiker, VA
- Betsy Kiker, VA
- ☺ 🎵 ♦ Kata & Radovan Kissoczy, Czech Rep
- ☺ 🎵 Jamie Leland, ME
- ♥ Deborah Leo, PA
- ☺ Pam Lindberg, MI
- ☺ ♦ Jacquie Lorber & Michael Pratt, NY
- 🎵 ♦ Jesse Louis-Rosenberg &
 Jessica Rosenkrantz, NY
- ☺ Janet & John Loynes, CT
- Justin Madden, NY
- ☺ Mary & Brian Martin, MD
- ☺ Tammy McLeod, CA
- ☺ Bob Merkle, IL
- ☺ Mark Metz, CA
- Sandra Mike, CT
- ☺ Laura Mink, MA
- 🎵 ♦ Ron Moore, TX
- Beth Evans Mufson, MD
- ♥ Carol Ottenberg, WA
- Michael Ovington, VA
- ☺ ♥ Cary Pasqualle, FL
- ☺ Beth Perron, ME
- ☺ Dereth Phillips, TX
- ♥ Liz & Maris Platais, MA
- ☺ John Rausch, OH
- ♥ 🎵 ♦ Roz Rea, ME
- ☺ Sandra Reid, MA
- 🎵 Nic Ricketts, NY
- ☺ ♥ ♦ Terra Rodgers, AL
- ☺ ♦ Isabelle Rouillard, CA
- Kate Sanetra-Butler, MA
- RuthAnn Schallert-Wygal, IL
- ☺ ♥ Sarah Schuler, MN
- Amy Scott, NY
- ☺ Geoffrey Scott, NY
- ☺ Virginette Scott, MD
- ♥ ♦ Karen Seo, MA
- ♥ 🎵 ♦ Joe Seymour, CA
- ♥ 🎵 ♦ Melinda Shebell, MA
- ☺ Kathy Skiles, WI
- Norma Smith, NY
- Frank & Jeanne Speizer, MA
- ♥ ♦ Thom Spencer, MD

Attendees (continued)

- ☉ Michael Sturba & Rachel Duguay, FL
- ☉ Helen Thomas, NY
- Nanci Thompson, TX
- ☉ Rebecca Tushnet, VA
- ☉ Andrea Vargas, MA
- ☉ ♪ Lisa von Hasseln, ME
- ♪ Jill Walterbach, AZ
- ☉ Floyd & Barbara Warkol, FL
- ☉ Pamela Webster-Walsh, MA
- ♥♪ Anne Williams, ME
- John Wittneben, IA
- Adam & Sandra Woodbury, MA
- Yvonne Yang, VA
- ☉ Yalcin Yanikoglu
- ♥♦ Chris Yates, MT

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Role(s): Collector Player Artist/Inventor/Maker Research/Writer



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